



**Immediate Release - HOLLYWOOD- March / April 2011**  
**CONTACT: Darren D. Dickerson (Publicist) [darrentpr@gmail.com](mailto:darrentpr@gmail.com)**



**Immediate Release Calendar Listing**

*Theatre Areas: Hollywood, Los Angeles, Los Feliz, Eagle Rock, Glendale, Burbank, West Hollywood and the Valley*

**Sarah Bewley's *Power In The Blood* - A Hollywood Premiere!**

Immediate Release - Hollywood - Write Act Repertory continues their 2011 Mainstage Season with the Hollywood Premiere of Playwright and Novelist Sarah Bewley's *Power In The Blood*.

Write Act Repertory's Producing and Artistic Director John Lant and Associate Artistic Director Ken Cosby proudly announce and sponsor this intensely moving production directed by Jim Blanchette and produced by Tracy Littlejohn's PocketFull Productions with John Lant for an enthusiastic four week engagement in Los Angeles, opening April 7th and closing April 30th 2011.

***Power In The Blood*** - It's about faith... religious and otherwise. *Power In The Blood* is the story of Ezekiel, a Pentecostal Baptist, who spontaneously begins to bleed from wounds that mirror those of Christ on the cross. Ranger Hardgrove, a revival manager, finds the boy and buys him from his sister. His plan is to introduce the bleeding boy into the revival circuit and then reap the financial benefits from the "miracle".

**DATES AND TIMES:**

\*Press Opening – Saturday April 9th, 2011  
 Previews - April 7th & April 8th  
 Continues Thursday April 14th and runs through Saturday April 30th, 2011.

8:00 PM – Thursday, Friday and Saturday Evenings  
 Special Engagement 3:00 PM Matinee – Saturdays April 23rd and April 30th

Box Office opens at 7:35 PM and 2:35 PM for Matinee  
 Opening Night Performance will feature a "Meet and Greet the Artists" reception following the show.

**LOCATION:**

Write Act Repertory Theatre  
 6128 Yucca Street Hollywood, CA 90028  
*(North of Vine Street – two blocks east of the Historic Landmark Capitol Records Building)*  
 Free Parking in the lot on the south side of St. Stephen's Church on 6125 Carlos Avenue

**TICKET PRICES:**

General Admission: \$20 at the door  
 Discounted Rate: \$15 - Seniors / Students / Groups 6+  
 Preview Performances: \$12  
 Credit Card Orders – [www.brownpapertickets.com](http://www.brownpapertickets.com)

**INFORMATION & RESERVATIONS:**

For information visit us at [www.writeactrep.org](http://www.writeactrep.org) or [www.pocketfullproductions.com](http://www.pocketfullproductions.com)  
 Call: (323) 469 – 3113 / Reservations Suggested / General Admission Seating

Directed by Jim Blanchette, Written by Sarah Bewley, Produced by Tracy Littlejohn and John Lant, Light Design by Sergio Escobar, Graphic Design by Charles Pickens and Ken Cosby.

PITB Starring: \*Kenneth Phenix, JR Sterling, \*Nirayl Wilcox, Carla Valentine, and Tracy Littlejohn.

(\*appears courtesy of actors equity association)

**Board of Directors**  
 Bennett Cohon, ESQ.  
 John Lant  
 Rev. Jamie Edwards-Acton

**Write Act Rep Senior Staff**  
 John Lant  
*Producing Artistic Director*  
 Ken Cosby  
*Associate Artistic Director & Dramaturg*

Lou Briggs  
*Company Manager*

Wil Bowers  
*Special Events & Fundraising*

Tehia Casselle  
*Membership & Academic Director*

Anne Mesa  
*Senior Staff – Producer*

Shoshanna  
*Senior Staff – Administrator*

Dean Parker  
*Senior Staff – Administrator*

**Write Act Eastside Staff**

John Lant  
*Producing Artistic Director*

Stephen Grove Malloy  
*Artist in Residence*

Derek Roche  
*Artist in Residence*

Jim Blanchette  
*Artist in Residence*

Brett Maughan  
*Artist in Residence*

Gina DiPeppe  
*Senior Staff – Administrator*

**Board of Advisors**  
*Past and Current*

Donna DeSeta  
 Sir Michael Gambon  
 Kelsey Grammer  
 Joanna Kerns  
 Sir Ian McKellen  
 Nicholas Meyer  
 Jim Miller  
 Hayley Mills  
 Walter Olkewicz  
 David Hyde Pierce  
 Debbie Reynolds  
 Cybill Shepherd  
 Liz Torres

**West Coast Theatre Location**  
 Write Act Repertory Theatre  
 6128 Yucca Street  
 Hollywood, CA 90028  
 Phone: (323) 469-3113  
[www.writeactrep.org](http://www.writeactrep.org)

**West Coast Mailing Address**  
 Write Act Repertory  
 6125 Carlos Avenue  
 Hollywood, CA 90028  
 Phone: (323) 469-3113  
[www.writeactrep.org](http://www.writeactrep.org)

**East Coast Address**  
 Write Act Eastside  
 @ the Richmond Shepard Theatre  
 309 East 26th Street  
 New York, NY 10010  
 (212) 262-6588  
[www.writeactrep.org](http://www.writeactrep.org)



A NON-PROFIT GROUP  
[www.writeactrep.org](http://www.writeactrep.org)



**Board of Directors**

Bennett Cohon, ESQ.  
John Lant  
Rev. Jamie Edwards-Acton

**Write Act Rep Senior Staff**

John Lant  
Producing Artistic Director

Ken Cosby  
Associate Artistic Director  
& Dramaturg

Lou Briggs  
Company Manager

Wil Bowers  
Special Events & Fundraising

Tchia Casselle  
Membership & Academic Director

Anne Mesa  
Senior Staff - Producer

Shoshanna  
Senior Staff - Administrator

Dean Parker  
Senior Staff - Administrator

**Write Act Eastside Staff**

John Lant  
Producing Artistic Director

Stephen Grove Malloy  
Artist in Residence

Derek Roche  
Artist in Residence

Jim Blanchette  
Artist in Residence

Brett Maughan  
Artist in Residence

Gina DiPeppe  
Senior Staff - Administrator

**Board of Advisors  
Past and Current**

Donna DeSeta  
Sir Michael Gambon  
Kelsey Grammer  
Joanna Kerns  
Sir Ian McKellen  
Nicholas Meyer  
Jim Miller  
Hayley Mills  
Walter Olkewicz  
David Hyde Pierce  
Debbie Reynolds  
Cybill Shepherd  
Liz Torres

Immediate Release - HOLLYWOOD- March / April 2011  
CONTACT: Darren D. Dickerson (Publicist) [darrentpr@gmail.com](mailto:darrentpr@gmail.com)

**Immediate Release Calendar Listing**

Theatre Areas: Hollywood, Los Angeles, Los Feliz, Eagle Rock, Glendale, Burbank,  
West Hollywood and the Valley

**Sarah Bewley's Power In The Blood - A Hollywood Premiere! (continued page 2)**

**ADDITIONAL INFO:**

**Jim Blanchette (Director)** Although primarily working as an actor for the last twenty years, Jim Blanchette gladly returns to the director's chair for this exciting adaptation of *Power in the Blood*. His last directing projects for the stage were the sketch shows *GBLT* and *Patriotism Unleashed*, both for Theatre Unleashed. He stepped behind the camera in 2009 to direct his first short film *Kerfuffle* as well as every episode of the web series "Misadventures in Matchmaking." Not a stranger to directing new works, Jim helmed the hysterically funny *Three Small People in Very Big Shoes* for Theatre Unleashed in 2008. Jim directed the critically acclaimed world-premiere of *The Devil's Bride* at the Write Act Repertory Theatre in 2005, and its subsequent remount in 2006. In 2005, Jim also directed the world premiere of *Power in the Blood*, the critically acclaimed hit for the award winning Alliance Repertory Company. In 2006, he directed the one-act play *The Table of the Heart* as part of the event celebrating the works of Joan Kessler. Jim directed *Martini Shots* at the Matrix Theatre in 2002, as well as *An Evening for the Dear Departed* at the Jewel Box Theatre Center. Also at the JBTC, Jim was the co-director of *The Last Laugh*, the story of the infamous trial of Fatty Arbuckle. Other directing credits include an original version of *Peter Pan* that he co-wrote with Write Act Artistic Director John Lant at the Melodrama in Bakersfield, *The Magic Flute* at his alma mater, South Dakota State University and wrote, directed and musical directed *Capers*, a campus variety show with a cast of over 100 singers, dancers and actors. Jim currently coaches at The Garage, offering affordable acting craft training in The Mechanics of Believability, the tried and true acting techniques of Lieux Dressler.

**Sarah Bewley (Playwright)** is a Florida trained playwright and screenwriter who has had many firsts. She was the first woman to ever win the McClaren Comedy Prize at the Midland Community Theater in Midland, Texas. She was the first to ever win the Dayton Playhouse FutureFest new plays competition with a play that only received a staged reading, and she was the first playwright ever asked to be the "Playwright-in-Residence" commissioned by the Alliance Repertory Company. Many of Ms. Bewley's plays have been produced in many theaters across the USA and in Australia. Of herself, she says, "I write, I teach, and I climb rock walls, not at all gracefully, but strongly."

**Tracy Littlejohn (Producer)** Her first producing project was the short film, *Kerfuffle* where she discovered she was a natural collaborator with a knack for pooling resources. This experience prompted her to launch PocketFull Productions, a company dedicated to creating an arena "where serious artists come to play." Assembling a talented Director, a stellar Cast and a dynamic Producing Partner in the Write Act Rep Theatre, Tracy is thrilled to return to the stage and honored to introduce *Power In The Blood* to the Los Angeles audience. Through PocketFull Productions, Tracy is preparing to mount another theatrical show later in the year while cultivating additional development projects for film and television.

***Power In The Blood*** launches at the beautifully rebuilt Write Act Repertory Theatre on the St. Stephen's Episcopal Church campus, located at 6128 Yucca Street in Hollywood, two blocks east of the famous Capitol Records building near Gower and Franklin off the 101 Freeway. Free ample parking is located one block away in the lower church parking lot at 6125 Carlos Street. The theatre, which features an outdoor patio reception area, is both air-conditioned and heated. Seating is limited. Refreshments preceding and following the show.

**PRESS CONTACT:**

Press & Publicity - Darren D. Dickerson (Publicist) [darrentpr@gmail.com](mailto:darrentpr@gmail.com)

###

**West Coast Theatre Location**  
Write Act Repertory Theatre  
6128 Yucca Street  
Hollywood, CA 90028  
Phone: (323) 469-3113  
[www.writeactrep.org](http://www.writeactrep.org)

**West Coast Mailing Address**  
Write Act Repertory  
6125 Carlos Avenue  
Hollywood, CA 90028  
Phone: (323) 469-3113  
[www.writeactrep.org](http://www.writeactrep.org)

**East Coast Address**  
Write Act Rep Eastside  
@ the Richmond Shepard Theatre  
309 East 26th Street  
New York, NY 10010  
(212) 262-6588  
[www.writeactrep.org](http://www.writeactrep.org)



A NON-PROFIT GROUP